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Thought for the Day

We must never undervalue any person—every person is the handiwork of God.—DeSales.

Piano Recital Given by Miss Wartmann's Pupils

The piano recital given last evening by the pupils of Miss Byrd Wartmann at her studio was listened to with great pleasure by the relatives and friends of the young folks taking part.

A program, representative of the very best in piano music for both junior and senior pupils, was rendered, and all taking part did so with much credit to themselves and their able instructor. Miss Wartmann's recitals are always among the most interesting events of the kind given each year and the one last evening was no exception to the rule.

The program opened with "The Royal Hunt" (Holzen) played by Elizabeth Horne. Elizabeth Wetherbee followed, playing Beethoven's "Polonaise Favori"; then Olive Whaley with Massenet's "L'Arragonaise," and Ruby Edwards with Sartorio's "Gavotte." The four numbers were played in a most pleasing manner. Phil Em Bach's difficult "Solfeggietto" was handled with skill by Willie May Lang, who enjoys the distinction of being Ocala's youngest composer of music. Miss Lang played with assurance and splendid technique. "Souvenir de Pologne" (Pilezonka) by Carita Camp and "Rondo in C" (Beethoven) by Annie Rooney were two attractive selections with which the young musicians pleased their audience greatly by their splendid and artistic renditions.

The initial number of part two was Bohm's "La Gitana," prettily given by Miss Ethel Horne. Another interesting selection was "La Moraine" by Miss Virginia Beckham. Miss Nettie Camp excellently rendered Pilezonka's "Tarentelle." Miss Marguerite Edwards deserves praise for her exquisite numbers, "A Shepherd's Tale" and "Shepherd's All and Maidens Fair" from Nevin. The execution interpretation of "Salon Etude," played by Miss Lillian Clarkson with the left hand alone, formed the subject of much favorable comment.

Among the exquisite closing numbers were "The Harp" (Jensen) and "Caprice Espagnol" (Maskowski) ably rendered by Misses Katie Mae Eagleton and Aveloe Edwards.

Misses Annie MacKay and Fanny Carlisle, pupils of Miss Wartmann, were unable to be present on account of illness.

The efficiency of Miss Wartmann's method of teaching is attested by the composure of each performer in rendering her piece, indicating thorough familiarity of work being done. The program was rendered with accuracy and with remarkable quickness.

Misses Edith and Bessie Hine arrived yesterday from Bradentown for a visit with their uncle, Mr. J. W. Akin and family.

Miss Jean Teague of Lady Lake is a visitor to Ocala until Monday, at which time she will go to Gainesville to take an eight weeks' summer course at the University of Florida.

The monthly meeting of Dickinson Chapter, U. D. C., will be held Friday afternoon at the home of Mrs. W. W. Harriss.

Mrs. J. C. Caldwell and two sons are in Jacksonville the guests of Mrs. Caldwell's mother, Mrs. D. E. McIntire, leaving for there today. They will be away a month.

Miss Agnes Burford leaves tomorrow for Fort DeSoto to visit Miss Nellie Nelson for a week.

Mr. B. A. Weathers is spending a few days in Jacksonville the guest of his son-in-law and daughter, Mr. and Mrs. G. H. Ford.

A happy event in juvenile society in Tampa this week was a party given Monday by Mrs. Claude Park in honor of the sixth birthday anniversary of her daughter, Jessie Lee. Among the guests were little Misses Marie McKean and Alice Miller, who are frequent visitors at the home in this city of their grandparents, Judge and Mrs. W. S. Bullock.

Mr. and Mrs. T. S. Trantham are guests of the latter's parents, Mr. and Mrs. R. B. Bullock, arriving last night from Tallahassee. Mr. Trantham will remain in the city only a few days, but Mrs. Trantham will stay until July. This is Mrs. Trantham's first real visit here since her marriage in February and she and her husband are being cordially welcomed by their host of friends.

Mr. J. Sanford Jewett left this city this morning for Ocala, where he joins his family, who are visiting there for a week. From there he will go to Atlantic Beach to attend the druggists' convention, being away about two weeks.—Lakeland Telegram.

Mr. and Mrs. W. J. Richey and child of Ocala, have moved to Lakeland and until they can get a house they are stopping at the Tremont.

Mr. Richey is a traveling man, and with his charming family will be cordially welcomed to the city. Quite a number of Ocala people have moved to Lakeland—good people drawn to a good town, and the latch string hangs on the outside for any more of the same kind who may wish to come and take up their residence in live, lovely Lakeland.—Lakeland Telegram.

Miss Mamie Gross, who has been teaching in Laredo, Texas, for the past winter, has concluded her school duties and is now the guest of her sister in Fort Worth. Miss Gross is expected home next week.

(Concluded on Fourth Page)

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"Runaway June"

(Continued from Last Week)

TWELFTH EPISODE.

The Spirit of the Marsh.

CHAPTER I.

A STEAM yawl, with black smoke pouring from her stovepipe, suddenly stopped its churning halfway across New York bay as the principal passenger, a long nosed woman with high arched brows, recognized through a wobbly jointed telescope the leaders in a procession of five speedy motorboats which swept rapidly toward her.

"Turn around quick!" the woman ordered as the first motorboat bore down, and she dashed a clinger from her heady eye. "Here comes the runaway bride!"

"I'm turning her now, ma'am," reported a short, thick individual whose round face was one consecutive smudge. "Don't you hear our engines stopping?"

"There she goes!" screamed Honoria Blye as the long, narrow steel gray boat flashed past, bearing, besides its driver, a beautiful young girl in a yachting costume, protected as much as possible from the flying spray in the arm of a tall man with a soft felt hat and a loosely knotted cravat.

"Why, she isn't with my husband!" cried Honoria Blye.

"No'm," confessed Bill Wolf, putting a fresh smudge on his round face as the clinger laden smoke rolled down; "not now." His perplexity cleared. He spied the second boat. "There he comes!"

"Gilbert!" screamed the woman as the second boat shot by, driven by a heavy man with a round head and thick lidded eyes and carrying as its passenger a dark, handsome man with a black Vandyke, whose whole attention was fixed on the beautiful girl in the forward boat. "Gilly!" The dark,



Ned Warner Gritted His Teeth and Clinched His Fists.

handsome man paid no attention. "You viper!" she shrieked; then she whirled to Bill Wolf. "Why don't you turn this around and chase them?"

"We're turning, ma'am," reported Bill Wolf, looking anxiously in at the engineer. "Don't you hear the engine reversing?"

The third boat shot past, driven by a white mustached man in evening clothes.

"That's the creature who corrupted my husband!" shrieked Honoria. "He was with Gilbert the night he took his trunk away! You beast!" she screamed, and then she caught sight of the occupants in the fourth boat, a little chauffeur with blaring eyes and the thinnest of mustaches and a stiff woman, who bent eagerly forward.

"The maid of the runaway bride!" explained the justly famous detective, Bill Wolf. "Do you notice that we're turning now, ma'am?"

"Ned Warner, the deserted groom!" announced Honoria Blye as the fifth boat darted past. Ned held binoculars to his eyes, and they were focused alternately on beautiful June Warner in the arm of the artist and upon the closely pursuing Gilbert Blye. With him were a plump and placid small man, who drove with unwelcome creases in his brow, and a generously plump young woman, who was half hysterical.

"We're turned, ma'am," said Bill Wolf, clutching Honoria Blye by the elbow. "Don't you see the Federal building?"

On the dock there stood a watchman who consisted of an overcoat and cap, and silently, motionlessly hour by hour he looked out toward the bay. A swift motorboat, slender pointed, steel gray, dashed up, and from it the artist quickly lifted beautiful June Warner. The overcoat and cap moved not a muscle, but from far off Ned Warner, in the fifth boat of that strange regatta, through his powerful binoculars saw that landing saw June cling to her newly found protector, saw, from the bend of his head, that the artist's eyes were filled with appreciation for the beauty of the fair little runaway bride. Straight up the dock they ran to the street and hailed a passing taxi and whirled away.

A keen little racer dashed up, spraying the water in a glittering translucent sheet as it curved into the slip. From it sprang the black Vandyke Gilbert Blye in time to see the taxicab whirl away with beautiful June. Through his powerful binoculars Ned Warner saw Blye gesticulating with anger, saw the heavy, round headed Edwards climb clumsily upon the dock and stamp his foot.

A third boat, a trim, little cutter. From it scrambled the white mustached Orin Cunningham. Through his powerful binoculars Ned Warner saw Cunningham, too, give way to a fit of fury, and Ned finally gritted his teeth and clinched his fists as he saw these secondly pursuers of his lovely bride race up the dock. They hailed a pas-

(Continued on Fourth Page)

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